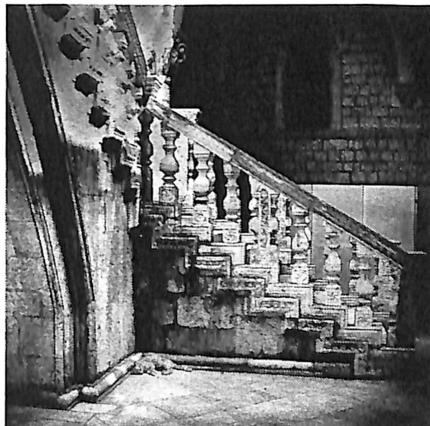


Salmagundi Club

Center for American Art since 1871

MEMBERS' PHOTOGRAPHY EXHIBITION

Monday, August 1, through Friday, August 12, 2016
(Lower Gallery)



"Castle Cat, Croatia" B/W Archival Photography Carolyn Antonucci-Almeida

Reception and Awards Presentation
Friday, August 12, 2016, 6:00-9:00 pm

47 Fifth Avenue, NY, NY 10003
212-255-7740
www.salmagundi.org
info@salmagundi.org email

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| No. | Artist | Title | Medium | Price |
|-----|-----------------------|-------------------------------------|---|---------|
| 1 | Hunter Neal | Ballerina | Photography | \$350 |
| 2 | Steve Margolis | Fisherman, East River | Photography | \$145 |
| | Carolyn Antonucci- | | | |
| 3 | Almeida | Castle Cat, Croatia | Archival B/W Photography | \$450 |
| 4 | Deborah Anne Nero | During The Night | Digital Photography | \$500 |
| 5 | Jeffrey Friedkin | Red Hook Waterfront | Photography | \$450 |
| 6 | Anthony Almeida | Portrait of Bill Creevy and Friends | Archival Color Photograph Photographic Image | \$575 |
| 7 | Alan M. Richards | Tar Beach | Composite | \$1,200 |
| 8 | Lou Zucchi | It's Complicated | Archival Print Photograph | \$850 |
| 9 | David W. Terry | Mannequins at Night | Photography | \$750 |
| 10 | Ann Hodgdon-Cyr | Conclave #14 | Film on Paper | \$900 |
| 11 | Virginia Aschmoneit | Checking the Menu | Archival Pigment Print | \$285 |
| 12 | Lee Hutt | Time | Giclée Print | \$400 |
| 13 | Anthony Almeida | Riding Free | Archival Color Photography | \$575 |
| 14 | Berges Alvarez | Home Again | Photograph on Canvas | \$1,570 |
| 15 | Johann Boteju | Yes | Photography | NFS |
| 16 | John DiBiase | After The Storm | Digital Photography | \$395 |
| 17 | James Cohn | Friends | Digital Photography | \$165 |
| 18 | John DiBiase | Piazza Navona | Photography | \$350 |
| 19 | Janet Cook | Kuan | Photography | \$200 |
| 20 | Carol Colby Tanenbaum | Havana Tourists | Digital Photography B/W Silver Gelatin | \$300 |
| 21 | Anthony Almeida | Black American Gothic | Photography | \$1,175 |
| 22 | Bo Kass | White House and Dory | Digital "C" Print - Sepia Toned | \$400 |
| 23 | Ann Hodgdon-Cyr | Conclave #2 | Film on Printed Paper | \$900 |
| 24 | Carol Childers | Reflecting on the Nile | Archival "C" Print | \$500 |

| No. | Artist | Title | Medium | Price |
|-----|--------------------|----------------------------------|------------------------------|---------|
| 25 | Mary McKenna Ridge | Paris Rooftops | Photography | \$350 |
| 26 | Kate Faust | Home From Prayer | Archival Print Photography | \$1,000 |
| 27 | Deborah Anne Nero | Somewhere There's a Place for Us | Digital Photography | \$500 |
| 28 | Marcus Reidenberg | Hard Hats 3 | Photography | \$145 |
| 29 | Berges Alvarez | Approaching | Photograph on Canvas | \$1,750 |
| 30 | Mary McKenna Ridge | Lavender Door | Photography | \$350 |
| | | Morning Steam at Mammoth Hot | | |
| 31 | Andrea Placer | Springs | Photography | \$300 |
| 32 | Carol Childers | Eroded Tuffs | Archival "C" print | \$500 |
| | | | Digital Photo Printed on W/C | |
| 33 | Debbie Wells | Ladies of Harbor Hill | Paper | \$300 |
| 34 | Kirk Larsen | Stealth | Color Photography | \$450 |
| 35 | Frances Gallogly | Twin Brooks in Winter | Archival Pigment Print | \$425 |
| 36 | Andrea Placer | House in the Foothills | Photography | \$300 |
| 37 | Jeffrey Friedkin | Bicycle Ballet | Photography | \$450 |
| | | | Photographic Image | |
| 38 | Alan M. Richards | The Patriot | Composite | \$1,200 |
| 39 | Jeffrey Friedkin | Golden Grid | Photography | \$550 |
| 40 | Richard Rosenblatt | Western Mountainscspe | Photograph on Matte Paper | \$100 |
| | | | Photographic Image | |
| 41 | Alan M. Richards | The Conductor | Composite | \$1,200 |
| 42 | Harvey Hellinger | Perigord Morning | Photography | \$200 |
| 43 | Lee Hutt | Mall Americana | Giclée Print | \$600 |
| 44 | Kirk Larsen | Ice Flight | Color Photography | \$450 |
| 45 | Berges Alvarez | Northern Skies | Photograph on Canvas | \$1,750 |
| 46 | Andrea Placer | Sedona Memories | Photography | \$300 |
| 49 | Gloria Shepherd | Worried | Photography | NFS |

AWARDS

| | NO | ARTIST | TITLE |
|--|----|---------------------------|---------------------------------------|
| 1. "Best in Show" (Dinner for 4 w/bottle of wine) | 7 | Alan M. Richards | <i>Tar Beach</i> |
| 2. SCNY 1 st Prize (Dinner for 4 w/bottle of wine) | 10 | Ann Hodgdon-Cyr | <i>Conclave #14</i> |
| 3. SCNY 2 nd Prize (Dinner for 2 w/bottle of wine) | 22 | Bo Kass | <i>White House and Dory</i> |
| 4. SCNY 3 rd Prize (Dinner for 2 w/bottle of wine) | 3 | Carolyn Antonucci-Almeida | <i>Castle Cat, Croatia</i> |
| 5. Anthony Almeida Award \$50 For Photography | 15 | Johann Boteju | Yes |
| 6. Certificate of Merit Award | 35 | Frances Gallogly | <i>Twin Brooks in Winter</i> |
| 7. Certificate of Merit Award | 39 | Jeffrey Friedkin | <i>Golden Grid</i> |
| 8. Certificate of Merit Award | 27 | Deborah Anne Nero | <i>Somewhere There's a For Us</i> |
| 9. Certificate of Merit Award | 28 | Marcus Reidenberg | <i>Hard Hats 3</i> |

Jury of Awards
 Elizabeth Spencer, Anthony Almeida

Art Committee

Annie Patt, Chairman Pat Gericke, Vice Chairman
 Elizabeth Spencer, Lou Lalli, Anthony Almeida, Georgette Sinclair,
 Shawn Sullivan, Roger Rossi.
 Alternates: Kathleen Gray, Joan Marie Palmer
 Advisory Emeritus: Joseph McGlynn, Guy A. Wiggins

Robert W. Pillsbury, President